

THE FAN AND THE FLOWER

Il ventilatore e il fiore

USA, 2005, video, col., 7'

Regia/Director
Bill Plympton

Sceneggiatura/Screenplay
Dan O'Shannon

Montaggio/Editing
Biljana Labovic

Musica/Music
Didier Carmier, Corey Jackson,
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Produzione/Production
Dan O'Shannon

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Un idillio in apparenza fatale tra un ventilatore e un fiore si risolve magicamente con un finale da favola...

A seemingly ill-fated romance between a fan and a flower magically resolves with a fairy-tale ending...



Bill Plympton (Portland, 1946) dopo gli studi alla School of Visual Arts di New York inizia a lavorare come illustratore e cartoonist, collaborando con riviste come The New York Times, Vanity Fair e Rolling Stones e realizzando i suoi primi corti d'animazione. Nel 1992 con *The Tune* debutta nel lungometraggio, mentre con *J. Lyle* del 1994 realizza il suo primo film in "live action". Tra i suoi lavori ricordiamo *I Married a Strange Person* (1998), *Mutant Aliens* (2001) e *Guard Dog* (2004).

Bill Plympton (Portland 1946) studied at the School of Visual Arts, New York, before working as an illustrator and cartoonist for The New York Times, Vanity Fair and Rolling Stones and making his own animated short films. *The Tune* (1992) was his first full-length film; *J. Lyle* (1994) his first live action film. His works include: *I Married a Strange Person* (1998), *Mutant Aliens* (2001) and *Guard Dog* (2004).